

E A A (sus2, sus4) A A (sus2, sus4) E5 E A A (sus2, sus4) A G5 E5

f *1/4* *P.M.*

Gtr II

11

sl. *1/4* *sl.*

B Verses

E5 Emaj6 E5 A D/A A

15

1/4

let ring

H sl.

T

A

B

18

E5 Emaj6 E5 A D/A A5 E5 Emaj6 E5 A

1/4

P.M.

1/4

P.M.

T

A

B

21

D/A A E5 Emaj6 E5 A D/A A

P.M. *let ring* 1/2

H sl.

T
A
B

T
A
B

C Pre-Chorus

E5^{VII} D5 B5 E5^{VII} D5 A

24

let ring.....|

sl.

T
A
B

T
A
B

D

A (sus4 sus4)

E5^{VII}

1.

E A A (sus2, sus4) A A (sus2, sus4) E5 E A A (sus2, sus4) A E5^{VII}

32

sl.

1/4

2.

A E5^{VII}

Gtr III

1/2 1/2

P

Gtrs I, II

36

E Guitar Solo

E5 Emaj6E5 A Amaj6A5 Amaj6 E5 Emaj6E5 A Amaj6 A5 Amaj6

39

1/2 *let ring* *1/2* *1/2*

sl. *sl.* *sl.* *sl.* *sl.*

43

E5 Emaj6 E5 A Amaj6 A5 Amaj6 E5 Emaj6E5 A

Full *Full* *Full* *Full* *1/2* *Full* *Full*

P *sl.*

1/4 *1/4*

Amaj6 A5 Amaj6 E5^{VII} D5 B5 E5^{VII} D5 A

46

Full Full... 1/4 Full

sl. H sl.

Gtr II

let ring-----4

sl.

F

E5 A5

A (sus2, sus4)

A

A7 (G52, sus4)

50

53

E5 E A A (sus2, sus4) A G5 E5^{VII} E A A (sus2, sus4)

1/4

Full

sl.

sl.

1/4

sl.

1/4

P.M.

sl.

56

A A (sus2, sus4) E5 E A A (sus2, sus4) A G5 E5

1/4 1/4 Full Full

let ring--1

let ring--1

G **Outro-Chorus**

59

A5 E5 A A (sus2, sus4) E5 A5

Full Full Full Full Full Full Full Full Full

sl.

Gtrs I, II

62

A (sus2, sus4) E5 A5 A (sus2, sus4) A (sus2, sus4) E5 E A5

Full Full Full Full Full Full Full Full Full Full Full Full Full Full Full

15 12 12 15 15 15 15 12 12 14 15 14 12 12 12 14 12 12 12

17 15 15 15 15 15 15 17 16 14 17 16 14 14 14 14 14 14

sl.

3 2 2 3 2 2 3 2 2 3 2 2 3 2 2 3 2 2

4 2 2 4 2 2 4 2 2 4 2 2 4 2 2 4 2 2

2 2 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 3 0 0 0 0 0 0 0 0 0 0 3 0 0 0 0 0

66

D5 A N.C. E5

Full

15 15 15 15

sl.

3 2 2 3 2 2 3 2 2 3 2 2 3 2 2 3 2 2

4 2 2 4 2 2 4 2 2 4 2 2 4 2 2 4 2 2

2 2 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Full